Tambomachay: Rock Art of the Archaic Man of Qanchis

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The research problem arises through a valuable discovery in 2017, by teachers and students of the school JAPAM - Sicuani. A singular sample of rock/cave paintings in the rock shelter of Tambomachay, of the Community of Tucsa, district of Combapata - Canchis - Cusco. As heirs of our ancestral culture, we are obliged to immerse ourselves in scientific study, with the purpose and purpose of interpreting and disseminating the meaning of the rock art figures of Tambomachay; the same that will be useful for successful inclusion in the field of education; to understand the development of our ancestral culture from its origins and also, for the knowledge of national and international researchers. Methodologically, the investigation is of a descriptive - historical scientific type, the techniques and instruments used for this study work have been: technical files, guide or document analysis data collection, with the purpose of describing, interpreting, and disseminating information leading up to its restoration as attractive tourist circuit. With the scientific contribution and with the contribution of the Austrian Rainer Hostnig, the characteristics and meanings of the cave paintings are analyzed, arriving at the conclusion, that of the various types within the rock panel with zoomorphic, anthropomorphic and geometric motifs, 06 of them are they have come to describe, interpret and analyze, from the scenes of naturalistic men who stage ritual dances after hunting animals and geometric figures expressed in a variety of signs and sizes.

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