Leonardo's Eternal Last Supper

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The project we developed starts from an element that has strongly characterized the five hundred and twenty years of the artwork: its fragility. The painting is one the most vulnerable among the artistic world heritage due to several reasons. Hence the idea to divide our project into three different parts: the first one is the "Past" phase and it includes a quest for articles from newspapers and texts of the past. The second phase is the “Present" and it focuses on scientific studies that allows an ideal conservation of the artwork. Lastly, we worked on a third phase concerning the "Future", with the objective to preserve and make the whole Italian artistic heritage available. Thanks to a questionnaire we set up and spread around, we discovered that young people and teenagers have a huge interest in art, science and museums.We analysed a sample of about 535 adolescents between 13 and 21 y.o. We discovered that 90% of the interviewed people like visiting museums and the majority of the people are used to going to museums with their families or with their classmates, so it is an important element of our culture. Providing more details, only 44% of the sample visited the The Last Supper and the majority of the users visited it just once (80%). The value of the painting was appreciated by almost everyone (97%) and provoked even further curiosity, amazement and surprise. Therefore, as far as the Last Supper is concerned, a possible interactive or digital painting to promote the artwork would be appreciated. The core of our questionnaire was the following question: “Would you like to commit yourself in order to avoid the degradation of artworks in Italy? “ Surprisingly, 80% of the interviewed said they were ready to have an active role.

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